



Contents

| | |
|--|-----|
| LIST OF ILLUSTRATIONS | vii |
| PREFACE | ix |
| INTRODUCTION | 1 |
| Phenomenology Encounters Cognitivism <i>Robert Sinnerbrink</i> | |
| CHAPTER 1 | 20 |
| Fascist Affect in 300 <i>Carl Plantinga</i> | |
| CHAPTER 2 | 38 |
| Other Sides Loving and Grieving with <i>Heart of a Dog</i> and Merleau-Ponty's Depth <i>Saige Walton</i> | |
| CHAPTER 3 | 58 |
| Elemental Imagination and Film Experience: Climate Change and the Cinematic Ethics of Immersive Filmworlds <i>Ludo de Roo</i> | |
| CHAPTER 4 | 80 |
| Toward a Model of Distributed Affectivity for Cinematic Ethics Ethical Experience, Trauma, and History <i>Brigid Martin</i> | |
| CHAPTER 5 | 108 |
| Grey Gardens and the Problem of Objectivity Notes on the Ethics of Observational Documentary <i>Mathew Abbott</i> | |

| | |
|--|-----|
| CHAPTER 6 | 123 |
| Synthetic Beings and Synthespian Ethics | |
| Embodiment Technologies in Science/Fiction | |
| <i>Jane Stadler</i> | |
| INDEX | 143 |